



THE PLACE ZÜRICH

The city of wealth and watches is entering a new era. Book your trip now and discover a plethora of cultural delights

Switzerland's largest city is the birthplace of Dada, the anti-war, pro-creativity art movement that sprung up in 1916 and whose offbeat – and often satirical – output largely inspired Paris' subsequent Surrealism. So far, so fascinating. But that was 100 years ago: since then, the lakeside metropolis has become better known as the home of francs, finance and fondues.

Today, Zürich is undoubtedly finding its feet as a contemporary, creative capital. What started with a handful of independent coffee shops cropping up in the Old Town (see super-cool French joint Franzos and Miro's mobile coffee truck) has grown into a grassroots emergence of culture, encompassing art, food, and film. Here's our pick of the city's best hotspots – and how to explore them in style.



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Stay In the heart of the Old Town at Marktgasse Hotel – the city's first proper 'design hotel' (above), which recently opened in a listed 15th-century building that served for 600 years as an inn. The original stucco and wall panelling has been perfectly preserved, and is complemented by pared-back Nordic designs, parquet flooring, mid-century furniture and a beautiful, well-stocked library (doubles from £184; marktgassehotel.ch).

Visit Enea, a sublime open air 'tree museum' near Lake Zürich. Its exhibits range from new saplings to 100-year-old rare pines among fragments of Brutalist concrete architecture and figurative sculptures (enea.ch). The Dada scene's famous former haunt, Cabaret Voltaire, is also experiencing a renaissance. Housed in a medieval building, the gallery's Art Deco-style bar is the perfect spot to sip a glass of house absinthe while listening to the smooth sounds of a live jazz band (cabaretvoltaire.ch).

Eat A technicolour salad at Haus Hiltl (right), the world's oldest vegetarian restaurant – painted grass green on the outside, but with an unexpectedly modern interior (hiltl.ch). Or enjoy a schnitzel at Kronenhall, the brasserie frequented by Giacometti and Coco Chanel, which doubles as a free-admission art gallery, featuring paintings by Miró and Marc Chagall (kronenhalle.ch).

See Films. Check out Kino Stüssihof – a former erotic picturehouse showing indie movies (arena.ch) – and the annual cinematic festival, at which films are accompanied by live music (stattkino.com).



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THE MUSEUM TATE ST IVES

This gallery's architecture is as much of a draw as the modern art it displays

Perched on the cliffs overlooking St Ives' Porthmeor Beach, with views across Cornwall's rugged coastline, Tate St Ives will officially open its much-anticipated new exhibition space on 14 October, designed by Jamie Fobert Architects (jamiefobertarchitects.com).

The £20 million project, which involved a painstaking excavation of the cliff face, has been four years in the making. The result will be nothing short of astounding. The buried extension features a landscaped garden roof – visitors heading to the beach below may not even notice that they are walking above works of art. Equally as impressive is the new Pavilion, which will be clad in ceramic tiles with a blue-green glaze that changes colour depending on the weather and the aspect of the sun. This is a building that's truly part of the landscape.

Front of the queue to make use of the space will be British sculptor Rebecca Warren, with her first major solo show in the UK. Book now to see her roughly-hewn figures occupying this new landmark (tate.org.uk).



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